

LITERARY NOTES.

"The Making of Man" is the title of the Rev. N. M. Baker's sequel to his novel, "His Majesty Myself." It is in the press of Roberts Brothers.

Mr. Cornell's biography of his father will be published April 1. The work will include a detailed account of the early history of the telegraph in this country.

The seventh edition of Mr. Arlo Bates's clever little burlesque, "Mr. Jacobs," has lately appeared in Boston.

A monograph on "Cremation and Other Modes of Sepulture" has been published by R. E. Williams, A. M., through J. B. Lippincott & Co. It is a wise and skillful argument for the burning of bodies as a practice to be approved both by sentiment and common-sense.

Julian Hawthorne's novel of "Archibald Malmaison," and his novelette, "Prince Saxon's Wife," are coming from the press of Funk & Wagnalls. They will be brought out in the Standard Library both in paper and cloth covers. The same firm has in preparation a story, "The Fortunes of Rachel," by the Rev. Edward Everett Hale.

The suppressed volume on "Berlin Society" has been translated for S. W. Green's Sons, and this translation has just been produced by them.

The writer of the melodramatic story "J. Habbakkuk Jephson's Statement," lately published in *The Cornhill*, has reason to be proud of his capacity for realism. A sapient ex-Advocate-General in Gibraltar has written a long letter to a newspaper to prove that the incidents of the narrative were a fabrication; referring to the fact that the hero is an American and a mulatto, he dwells on the wickedness of imputing crimes to the citizens of the United States, "especially the colored population."

Two excellent little handbooks, "Household Conveniences" and "Farm Conveniences," have just been issued by the Orange Judd Company. The first gives clear instructions for making and arranging many contrivances to simplify the work of the housekeeper. It is an indispensable possession to the wife of the farmer as is its companion, with its details of farm-comforts, to her husband.

Mrs. Louise Chandler Moulton is preparing for *The Magazine* an article on O'Shaughnessy, the poet, and a paper giving a woman's description of a Spanish bull-fight.

The daughter of the novelist, E. P. Roe, is already at the age of seventeen showing considerable literary ability. One of the announcements of the next issue of *The Curset* is of a short story by Miss Pauline Roe.

Mrs. Livermore has put into book form, under the head of "What Shall We do with Our Daughters," a number of her lyceum lectures on women's work and woman's training. The change that has taken place in popular sentiment concerning these subjects during the last half century is illustrated by the fact that most of Mrs. Livermore's arguments and conclusions, daring as they would once have been thought, now seem only reasonable and practical.

There is an interesting article in the March *Longmans* on Goethe as the manager of the Weimar Theatre. Applause in that temple of the drama was rarely tolerated and the slightest mark of disapprobation was strictly forbidden. "On certain occasions, however, the usual discipline was relaxed, and notably whenever Schiller's 'Robbers' appeared in the bills; the Court, for some reason or other, never being present at the performance of that drama. On those nights there was invariably a tremendous influx of students from Jena, as enthusiastic as they were ill-mannered, who smoked, drank beer, and sat in their shirt-sleeves in the pit, often interrupting the actors with snatches of Burschenschaft melodies, and applauding or hissing as the fancy took them. Goethe had borne this disorder for some time, but one evening the uproar grew so intolerable that he rose from his seat, and sternly thundered, thundered out: 'People should remember where they are, and behave themselves accordingly! In a moment, says Goethe, 'the tumult was hushed, beer-flasks and pipes were laid aside, coats and jackets hastily donned, and as if by magic, the rioters of an instant before were transformed into a silent and decorous assembly, quietly retiring at the conclusion of the play, and not recovering their dare-devil spirits until once more on the road to Jena!'"

INTERNATIONAL COPYRIGHT.

HENRY C. LEA ANSWERS PROFESSOR LOUNSBURY.

COPYRIGHT AND PATENT-RIGHT—THE QUESTION OF PRICE AND THE READING PUBLIC.

To the Editor of The Tribune.

SIR: In this morning's *TRIBUNE* I observe that Professor Lounsbury, of Yale, has undertaken to answer my letter to Mr. Randall on International Copyright in a manner well adapted, by its cloud of words, to obscure rather than to elucidate the subject.

Professor Lounsbury is at much pains to expound the well-known difference between patent-right and copyright—viz., that the former confers a monopoly of ideas, while the latter only covers the words or dress in which the ideas are expressed—in order to prove that copyright is not a monopoly and thus emancipate it from the control with which the extension of monopolies was always garrisoned in prudent legislation. This is mere hair-splitting. During all my business life I have been the owner of valuable copyrights which I funded conferred on me the monopoly of publication, and if any one had infringed upon my rights I would certainly have enforced my claim to the monopoly. That the monopoly of copyright is not a monopoly and thus emancipate it from the control with which the extension of monopolies was always garrisoned in prudent legislation.

I confess that I did not wish to draw into a discussion as to the nature and invalidity of literary property, for I should dislike to discuss, even in appearance, a position antagonistic to the recognition of the rights of authors. It seems to me quite sufficient to point out that in human society the rights of authors are held to limitations demanded by the necessities, real or supposed, of the public good. Of this the law of common carriers, the statutes against regrating, the indentments of the State over real property, are familiar examples, and it would be quite easy to demonstrate that so resolutely artificial a right as that of the exclusive multiplication of copies of a MS. by the art of printing, and supplying them to the public, is out of reach to which the public can reasonably prescribe limitations. This, at all events, was the view entertained by the framers of the Constitution; they embodied it in that instrument, and, short of a Constitutional amendment, there is no escape from it, in this country at least.

To what extent these limitations shall be contracted or expanded is, like all other matters of practical statesmanship, a question of expediency. The people at large will not be apt to trouble themselves about abstract rights so subtle as those which distinguish between ideas and the garment of words in which ideas are expressed; which grant no monopoly (pardon me, I should have said "exclusive right") for the essence or idea, because public policy demands the free dissemination of ideas, but which grant "exclusive rights" for the dress in which they conceive to be the rights and interests of authors, will, if successful, provoke a reaction which may prove disastrous to all concerned. It is as a friend to authors and to the largest extension of authors' rights compatible with public interest, that I earnestly deprecate what seems to me inconsiderate legislation.

PRICES HERE AND IN ENGLAND.

Professor Lounsbury rather takes me to task for conning to "new books" my argument as to the effect of the bill on prices. As the bill can only cover future publications, the result was nothing else to argue about. I am much more fairly accuse him of misrepresentation.

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